

THE POOR OLD TRAMP



WORDS & MUSIC BY

WILL L. THOMPSON.

AUTHOR OF

"GATHERING SHELLS FROM THE SEA SHORE."

"THE HARVEST TIME IS PASSING BY ETC, ETC."

EAST LIVERPOOL, OHIO.

PUBLISHED BY

W. L. THOMPSON & CO.

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DEPARTMENT OF MUSIC



EVERYTHING IN THE MUSIC LINE.

WHEN YOU WANT GOOD, LIVE, POPULAR MUSIC, NEW MUSIC BOOKS, OR ANYTHING IN THE MUSIC LINE, SEND TO
WILL L. THOMPSON & CO., EAST LIVERPOOL OHIO.

LORD, PROTECT US—Very impressive prayer for Soprano with Quartette. Price, 35 cents.

LOOK TO THE COMFORTER—Beautiful sacred song and quartette, by Will L. Thompson. Price, 35 cents.

LOVE DIVINE—Solo and quartette, arranged from the old favorite song, "Last Rose of Summer." Price, 35 cts. The above beautiful sacred songs will be favorites wherever introduced, either for the choir or the home circle.

MOONLIGHT WILL COME AGAIN—Concert quartette, by Will L. Thompson. Price, 75 cents.

A new and beautiful quartette for concert use by the author of "Come Where the Lilies Bloom," "Friendship, Love and Song," etc., etc. Quartette clubs and concerting parties are always on the lookout for good, popular concert pieces. Very many quartettes now published are so dry and unmusical that they fail to interest. We believe this one, like the ever popular concert pieces, "Lilies" and "Friendship," will please ninety-nine out of every one hundred in the average American audience.

MY FIRST MUSIC LESSON—New comic song, by Will L. Thompson. Price, with picture title, 40 cents.

We never knew a comic song to sell faster than this one. Anyone who has taken his first music lesson will enjoy this song. It relates a very comic experience. If you want a first-rate comic song send for "My First Music Lesson."

MY GRANDPA'S ADVICE—Song and chorus, by Will L. Thompson. Price, 35 cents.

Sung at first-class concert and minstrel entertainments throughout the United States. A general favorite everywhere. Order it today and you will be sure to be suited.

MY HOME ON THE OLD OHIO—Song and chorus, by Will L. Thompson. Price, 35 cents.

The Cleveland Herald says: "All of Thompson's pieces become popular as soon as they are introduced, but we predict for this beautiful melody a popularity beyond any heretofore published."

NO ONE CAN LOVE US LIKE MOTHER—Song and chorus, by John T. Rutledge. Price, 35 cents.

A very pretty song, with splendid chorus. It will become a very popular.

ONE LITTLE FACE IS MISSING—Song and chorus, by John T. Rutledge. Price, 35 cents.

A touching song, which will go to the hearts of all who hear it. If you want something pretty send for this.

PRAISE YE THE LORD—Anthem, by Will L. Thompson. Price, 50 cents.

This piece is written for either chorus or quartette choirs. It has fine solos and duets, and makes a showy piece for sacred concerts.

REMEMBER THE OLD FOLKS AT HOME—Song and chorus, by John T. Rutledge. Price, with lithograph title, 40 cents.

This is considered one of the best home songs: Good advice set to beautiful music.

SAY YOUR PRAYERS AND GO TO SLEEP—Song and chorus, by John T. Rutledge. Price, with beautiful picture title, 40 cents.

This is one of the prettiest songs Mr. Rutledge has ever written. Sung by minstrel troupes throughout the country.

SILVER GRAY—Song and chorus, by S. Turney. Price, 30 cents.

It has already become very popular. It has a lovely melody and is quite easy.

SINCE BENNY WENT OVER THE SEA—Song and chorus, by Will L. Thompson. Price, 35 cents.

A favorite song, having a large sale all over the Union.

SLEEP ON SWEETLY, LITTLE DARLING—Song and chorus, by W. Warren Bently. Price, 40 cents.

A sweet little song, very easy and pretty.

STORM THE FORT—Song and chorus, by W. Warren Bently. Price, 35 cents.

Words by one who thinks people should be employed in storming instead of holding the fort. Easy and stirring music.

THEY SAY THERE'S A LAND O'ER THE OCEAN—Sacred song and chorus, by Will L. Thompson. Price, 15 cents.

A favorite song—easy and pretty.

'TIS ONLY JUST A LITTLE WAY—Song and chorus, by J. C. Bushey. Price, 30 cents.

Another very pretty song and chorus by the author of "I'm Wandering in Distant Lands."

THE LITTLE BLIND MAT SELLER—Easy song and duet, by Will L. Thompson. Price, 35 cents.

A very effective character piece for children.

THE LORD IS MY SHEPHERD—Popular anthem, by Will L. Thompson. Price, 30 cents.

A beautiful anthem containing solos and duets, showing off each part. It will become very popular for church service and church concerts.

THE MIDNIGHT FIRE ALARM—Song and chorus, by Will L. Thompson. Price, 40 cents.

Descriptive song and chorus, grandly describing the scenes and sounds at a midnight fire. Quartette clubs are using it with wonderful success. They pronounce it the best taking concert piece ever put on the stage. At several concerts where it has been used, when the quartette sounded the fire alarm the excitement in the audience was such as to almost cause a panic. If you want the greatest sensation of the season, order "The Midnight Fire Alarm."

THE OLD BROWN MILL—Song and chorus, by Will L. Thompson. Price, 40 cents.

A new and beautiful song by the author of "Gathering Shells," etc., etc. It will become a general favorite wherever introduced. A number of the best traveling troupes are now using it on their programmes.

THE HARVEST TIME IS PASSING BY—Song and chorus, by Will L. Thompson. Price, 35 cents.

This song is especially adapted to a contralto or baritone voice with a chorus of mixed voices. The Pittsburgh Commercial says: "It is a beautiful song, and sure to become very popular."

THE HOUSEKEEPER'S COMPLAINT—Comic song and chorus, by Robinson. Price, 30 cents.

One of the best comic songs ever published. It is a laughable account of the trials and tribulations of a housekeeper. If you want a first class comic song, here it is.

THE POOR OLD TRAMP—Song and chorus, by Will L. Thompson. Price, with picture title, 40 cents.

"Selling by the thousands. The whole country will soon be singing 'The poor Old Tramp.'"

THE WONDERFUL MUSICIAN—Comic song, by John A. Armstrong. Price, 30 cents.

A wonderful funny song about a musician who could play on all manner of instruments, and sing like a nightingale.

THE WONDERER'S DREAM OF HOME—Song and chorus, by Jas. L. Orr. Price, 30 cents.

This author has written quite a number of pretty songs, but this one is decidedly his best.

'TIS SWEET TO KNOW THAT JESUS LOVES US—Sacred song and chorus, by Will L. Thompson. Price, 35 cents.

A splendid melody set to beautiful words, suitable for church or home circle.

TOM BROWN—A new college song and chorus, by L. Martin. Price, 35 cents.

Sung by college glee clubs and minstrel concert companies with great success. The melody is of the Scotch style—very pretty and not difficult.

UNCLE TOM'S CABIN—New song and chorus, by John T. Rutledge. Price, 35 cents.

This beautiful song is founded on Mrs. Harriet Beecher Stowe's popular novel, "Uncle Tom's Cabin." It is a pathetic melody of the popular style, and will become a great favorite.

UNDER THE MOONLIT SKY—Beautiful song and chorus with refrain, by Will L. Thompson. Price, 40 cents.

The music journals predict that this song will reach a sale of two hundred thousand copies. We are already receiving large orders wherever it has been introduced. It is one of the prettiest songs this author has ever written.

WE SHALL MEET ALL THE LITTLE ONES THERE—Song and chorus, by Will L. Thompson. Price, with beautiful picture title, 40 cents.

The New Hampshire Journal of Music says: "Thompson has written many beautiful songs, but we think this is the most beautiful."

WORK MAKES THE WINNING ONES—Song and chorus, by J. Calvin Bushey. Price, 30 cents.

CONCERT QUARTETTES.

The Most Popular List Ever Published.

COME AND JOIN THE MERRY DANCE—Quartette, by S. Turney. Price, 60 cents.

A splendid concert quartette, very lively and showy. The soprano part has a beautiful solo, and the tenor and bass parts have a fine duet. A very popular piece for concerts and other entertainments.

COME WHERE THE LILIES BLOOM—Concert quartette, by Will L. Thompson. Price, 60 cents.

Author of the famous songs, "Gathering Shells from the Sea Shore," "Drifting with the Tide," etc., etc. The demand for this lovely quartette is enormous. We are constantly receiving such encouraging words as "It is just what we have been looking for," "It brought down the house," "The prettiest thing I ever heard," "Received three encores last night," "Everybody loves it," etc., etc. It is not difficult, can be performed by the average singers. The usual price for a piece of this length is one dollar, but in order to give it a wider circulation, we have put the price, with handsome picture title, only 50 cents.

FRIENDSHIP, LOVE AND SONG—Concert quartette, by Will L. Thompson. Price, 60 cents.

The publishers are constantly receiving letters from concert troupes, quartette clubs, etc., saying: "If you have any more quartettes as good as 'Come Where the Lilies Bloom,' send us copies at once." This demand has induced Mr. Thompson to give special attention to the above. We believe he has succeeded in composing a quartette that will become even more popular than the famous "Lilies." If you want the very latest and best quartette now published, send for "Friendship, Love and Song." It is just what you want for your next concert.

GOOD NIGHT, GENTLE FOLKS—Concert quartette, by Will L. Thompson. Price, 50 cents.

Every concert or entertainment should have a closing or "Good-night" song. This quartette fills the place to the satisfaction and delight of the audiences wherever it has been introduced.

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Our regular list of music also contains a large number of SLENDENT CONCERT PIECES, such as

DRIFTING WITH THE TIDE,
THE MIDNIGHT FIRE ALARM,
UNDER THE MOONLIT SKY,
BURY ME NEAR THE OLD HOME.

All of these have chorus and refrain for quartette, and may be used with fine effect as concert pieces.

All the SACKED QUARTETTES by Will L. Thompson are used extensively in concerts. Among the most popular are the following:

THE LORD IS MY SHEPHERD,
LIKE AS A FATHER PITIETH HIS CHILDREN,
COME UNTO ME,
COME HOLY SPIRIT,
GREAT IS THE LORD,
PRAISE YE THE LORD.

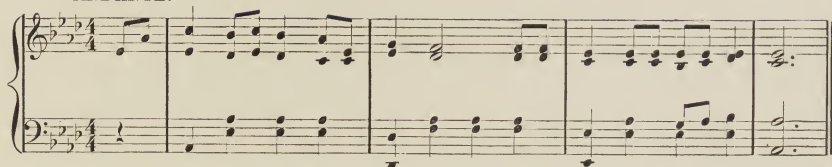
WILL L. THOMPSON & CO., EAST LIVERPOOL OHIO.

THE POOR OLD TRAMP.

SONG AND CHORUS.

Words and Music by WILL L. THOMPSON.

ANDANTE.



1. I'm on - ly a poor old wanderer, I've no place to call my home;

The first line of the song, featuring a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "1. I'm on - ly a poor old wanderer, I've no place to call my home;". The music continues for four measures.

PRESENTED BY

Mr. Ernst C. Krohn

me, No one to cheer me, As friendless and sad - ly I roam.

The second line of the song, featuring a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "me, No one to cheer me, As friendless and sad - ly I roam." The music continues for four measures.

Copyright, 1877, by WILL L. THOMPSON.

WE SHALL MEET ALL THE LITTLE ONES THERE. Song & Cho. By WILL L. THOMPSON. Price 40 cts.

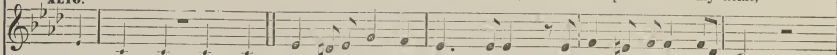
CHORUS.

SOPR.



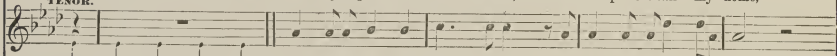
On - ly a poor old wan - der-er, I've no place to call my home;

ALTO.



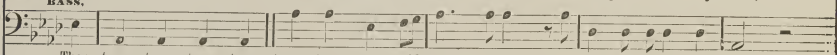
Then tramp, tramp, tramp, tramp, On - ly a poor old wan - der-er, I've no place to call my home;

TENOR.



Then tramp, tramp, tramp, tramp, On - ly a poor old wan - der-er, I've no place to call my home;

BASS.



Then tramp, tramp, tramp, tramp, tramp, tramp, tramp, old wan - der-er,

ACCOMP.



p No one to pi-ty me, *f* No one to cheer me, As friendless and sad - ly I roam. *ritard.*

No one to pi-ty me, No one to cheer me, As friendless and sad - ly I roam, I roam.

p No one to pi-ty me, *f* No one to cheer me, As friendless and sad - ly I roam, I roam. *ritard.*

No one to pi-ty me, No one to cheer me, As friendless and sad - ly I roam, I roam.

p *f* *ritard.*

The poor old Tramp. 3.

DRIFTING WITH THE TIDE. Popular Song & Chorus. By the Author of "GATHERING SHELLS. Price 40 cts

Piano introduction in B-flat major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

2. I tramp, tramp along, tho' I'm weary, No rest thro' the long, long day, Thro' the
 3. How I wish for a place by the fireside, For the night is so dark, cold and damp; Vacant
 4. Long a - go I was peace - ful and happy, With dear, loving friends ev - er near; But

Vocal melody and piano accompaniment for the first verse. The piano part continues with a steady accompaniment in the left hand and a more active melody in the right hand.

D. C. to Chorus.

rain and the snow, I must tramp to and fro, For I've no place in shelter to stay,
 plac - es I see, but there's no room for me, For I'm on - ly a poor old tramp,
 now they are gone, and I'm left all alone, With no one my pathway to cheer.

Vocal melody and piano accompaniment for the chorus. The piano part continues with a steady accompaniment in the left hand and a more active melody in the right hand.

The poor old Tramp. 3.

MY HOME ON THE OLD OHIO. By WILL L. THOMPSON. Will be the Popular Song of the age. Price 35 cts.

WILL L. THOMPSON & CO.'S

POPULAR

MUSIC CATALOGUE!

EAST LIVERPOOL, O.

BLUE-EYED LYNETTE—Song and chorus, by J. M. Barringer. Price, with picture title, 40 cents.

A very choice composition. Extremely popular with minstrel and concert troupes, who are singing it in all the principal theatres and concert halls of America.

BREAK THE NEWS GENTLY TO MOTHER—Song and chorus, by Will L. Thompson. Price, with beautiful picture title, 40 cents.

This beautiful song is becoming a great favorite everywhere. It is a splendid concert piece.

BRIGHTLY BEAM THINE EYES, LOVE—A beautiful love ballad, by Will L. Thompson. Price, 35 cents.

Try for this song and present or sing it to "your own love."

BURY ME NEAR THE OLD HOME—By Will L. Thompson. Price, 35 cents.

Song and chorus, with refrain. One of those truly beautiful melodies that will leave an impression wherever heard. It has already become quite popular. In the refrain the bass carries the melody with fine effect.

CAST ONE LITTLE THOUGHT FOR ME—Song and chorus, by Will L. Thompson. Price, with handsome picture title, 40 cents.

Now if you want something real pretty, here it is. This is one of the latest and prettiest songs now published.

COME AND JOIN THE MERRY DANCE—Quartet, by S. Turney. Price, 60 cents.

A splendid concert quartette, very lively and showy. The soprano part has a beautiful solo, and the tenor and bass parts have a fine duet. It is a very popular piece for concerts and other entertainments.

COME, HOLY SPIRIT—Sacred quartette, by Will L. Thompson. Price, 50 cents.

Many musicians have written on these words. We think you will find Thompson's as good as any other publication and perhaps written in a style that will become more popular. It is very suitable for church or concert.

COME UNTO ME—Sacred quartette, by Will L. Thompson. Price, 50 cents.

These words have been the theme of a great many musical compositions. Mr. Thompson has given us music that we think will become very popular, especially for the use of church choirs.

COME WHERE THE LILIES BLOOM—Concert quartette, by Will L. Thompson. Price, 60 cents.

Author of the famous songs, "Gathering Shells from the Sea Shore," "Drifting with the Tide," etc., etc. The demand for this lovely quartette is enormous. We are constantly receiving such encouraging words as "It is just what we have been looking for," "It brought down the house," "The prettiest thing I ever heard," "Received three encores last night," "Everybody loves it," etc., etc. It is not difficult, can be performed by the average of singers. The usual price for a piece of this length is one dollar, but in order to give it a wider circulation we have put the price, with handsome picture title, only 60 cents.

DARLING TAKE ME TO YOUR HEART—Song and chorus, by John T. Rutledge. Price, 35 cents.

Every young man has a darling to whom he wants to send this song. It is full of choice sentiment and has a splendid melody.

DON'T GO OUT TO-NIGHT, DEAR FATHER—Temperance song and chorus, by Will L. Thompson. Price, 35 cents.

One of the most touching songs ever written. Sung at Temperance meetings and entertainments with wonderful effect.

DRIFTING WITH THE TIDE—Song and chorus, by Will L. Thompson. Price, with beautiful picture title, 40 cents.

Such is the extraordinary popularity of this beautiful song, that it is scarcely possible to keep it in print. One dealer alone sent an order for the enormous amount of five thousand copies to be sent at one time.

FATHER, WON'T YOU TRY?—Temperance song and chorus, by Isaac T. Page. Price, 30 cents.

We call the attention of those engaged in Temperance work to this beautiful song and chorus. It is just the thing for temperance concerts, easy and very taking. It will make a good companion to Will L. Thompson's song and chorus, "Don't go out To-night, Dear Father," which is now the most popular temperance song published.

FRIENDSHIP, LOVE AND SONG—Concert quartette, by Will L. Thompson. Price, 60 cents.

The publishers are constantly receiving letters from concert troupes, quartette clubs, etc., saying: "If you have any more quartettes as good as 'Come where the Lilies Bloom,' send us copies at once." This demand has induced Mr. Thompson to give special attention to the above. We believe he has succeeded in composing a quartette that will become even more popular than the famous "Lilies." If you want the very best quartette now published, send for "Friendship, Love and Song." It is just what you want for your next concert.

GATHERING SHELLS FROM THE SEA SHORE—Song and chorus, by Will L. Thompson. Price, with handsome picture title, 40 cents.

The most popular song in America. Two hundred and eighty thousand copies already sold and the demand increasing.

GOLDEN ISLE OF LIFE, or "Wedded Fifty Years."—Song and chorus, by J. M. Barringer. Price, 35 cents.

Mr. Barringer has certainly made another "hit" in this piece. We expect to see it become as popular as his "Blue-Eyed Lynette."

GOLDEN YEARS ARE PASSING BY—Song and chorus, by Will L. Thompson. Price, 35 cents.

This beautiful song is destined to be one of the most successful ever published in America. There is already a wonderful demand for it. We predict a popularity even greater than that of our author's famous "Gathering Shells from the Sea Shore."

GOOD NIGHT, GENTLE FOLKS—Concert quartette, by Will L. Thompson. Price, 50 cents.

Every concert or entertainment should have a closing or "Good-night" piece. This quartette fills the place to the satisfaction and delight of audiences wherever it has been introduced.

GREAT IS THE LORD—Popular anthem, by Will L. Thompson. Price, 50 cents.

There is now quite a demand for good anthems. This one is bright and showy, suitable either for chorus or quartette choir. It will be found very acceptable for church service and church concerts.

HE HOLDS THE PEARLY GATES AJAR—Song and chorus, by J. Calvin Bushey. Price, 35 cents.

Mr. Bushey is well known as the author of "Sparkling Gems," Sunday School Singing Book, and "The Chorus Class," one of the most popular Singing School and Convention Books ever published.

HE'S COMING HOME TO-DAY—Song and chorus, by J. Calvin Bushey. Price, 30 cents.

HOMELESS AND ALONE TO-NIGHT—Song and chorus, by Will L. Thompson. Price, with handsome picture title, 40 cents.

This beautiful song is destined to become very popular. It is by the author of "Gathering Shells," etc. Dealers in every part of the Union are ordering it in large quantities.

I AM KING O'ER THE LAND AND THE SEA—Bass solo with quartette ad lib., by Will L. Thompson. Price, 35 cents.

Good Bass Songs are scarce; here is one that will fill a long-felt want; a beautiful bass song, written in the popular style, and only moderately difficult. The lowest note is F, which the voice reaches with a beautiful downward roll. It never fails to receive rounds of applause. Gentlemen of the "baser sort" are always on the lookout for good bass songs. Please call their attention to this. They will find it just what they want.

IF ALL OUR HEARTS WERE GOOD AND TRUE—By Will L. Thompson. Price, 40 cents.

A fine song for soprano or tenor. Good sentiment and beautiful melody, becoming very popular.

I'LL TELL YOUR MOTHER—Comic song, by W. Lamartine. Price, 30 cents.

A good comic song is a rare treat. This one will be enjoyed by all who hear it. It shows up the ludicrous side of a young gentleman's flirtations. "I'll tell your Mother how you act when you're away from home."

I'M GOING BACK TO ALABAM—TO DIE—Plantation song and chorus, by John T. Rutledge. Price, with splendid illustrated title, 40 cents.

Mr. Rutledge has made a "hit" in this song. It is by far the most popular negro plantation song since the days of "Old Folks at Home." Sung by first-class Minstrel Troupes.

I'M WANDERING IN DISTANT LANDS—A very pretty and easy song and chorus, by J. Calvin Bushey. Price, 30 cents.

This is undoubtedly the most taking song Mr. Bushey has ever written.

IT'S LOVE THAT MAKES THE WORLD GO ROUND—(Waltz movement.) A home song, by Karl Redan. Price, 35 cents.

This beautiful composition will live among the standards and be sung for generations to come. The author calls it a home song, but it is quite as suitable for the concert.

LAZY JOHN—Comic song and chorus, by Lamartine. Price, 30 cents.

A very easy comic song and chorus for children, giving the adventures of a boy who was too lazy to live.

LEAD ME GENTLY HOME, FATHER—A beautiful sacred song and quartette, by Will L. Thompson. Price, 35 cents.

Suitable for church choir or home circle.

LIKE AS A FATHER PITIETH HIS CHILDREN—A beautiful sacred quartette, by Will L. Thompson. Price, 40 cents.

The great demand for the author's famous sacred quartettes has induced him to publish the above. It will be a great favorite as an opening piece for church choirs, or very suitable for church concerts.

DON'T SPEND YOUR MONEY IN BUYING POOR MUSIC.

The above pieces are now being sung at all the entertainments throughout the Union. This is undoubtedly the best list of popular music now sold. If your music dealer has not the pieces you want, enclose to us the amount in postage stamps or other currency and we will send the music by return mail.

WILL L. THOMPSON & CO., East Liverpool, O.